



Weekly Sheet for HS1 ELA

Mrs. Roberson

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Week # 6, October 3–7, 2011

Topics/Content/Skills:

- In-class writing
- Writing Development: Voice

Skills:

- Write with strong Voice
- Develop appropriate details in a personal essay

Vocabulary/Key Terms/Formulas:

Homework/Classwork: (All homework is due the next class day unless indicated.)

	<u>In Class</u>	<u>Homework</u>
<u>Monday</u>	Discuss Voice – What is it? How can you spot it? What happens when the voice is weak? Evaluate personal essay for your own voice. Could your draft be stronger in certain areas? How?	Turn in Personal Essay Draft, with your notes on Voice written on it.
<u>Tuesday</u>	The Mysteries of Harris Burdick: Choose one picture to write about. You will write TWO stories about that picture! You will randomly be assigned a certain tone or “voice” to take on in each story. Make sure you incorporate that tone into your writing through well-chosen words and phrases.	Continue working on BOTH stories!
<u>Wednesday</u>	Finish writing Harris Burdick stories, and share. You will have two different people read BOTH of your stories and fill out the Voice Evaluation about both stories. At the end of the class you should turn in both	Continue revising essay. Do not settle for “good enough.” Continue reworking it, playing with the words, the details, and ideas. This should be a “WOW” essay.

	stories and two separate evaluations.	
<u>Thursday</u>	Discuss personal essays. Introduce Word Choice. What is the connection between Voice and Word Choice? How are they related? Why are they separate traits? Power Word Game	TBD
<u>Friday</u>	Field trip!	

Tests/Due Dates:

Special Events/News:

Extraordinaries/Mastery Review Topics:

Writing Voice: Connect to the audience through a clear tone and confident use of language.

Other Information