



Weekly Sheet for HS2 ELA

Mrs. Roberson

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Week # 5, September 26–30, 2011

Topics/Content/Skills:

- *Fahrenheit 451*
- Writing Development

Skills:

- Identify characters & explain plot events from *Fahrenheit 451*
- Analyze theme development in *Fahrenheit 451*
- Develop detailed essay outline

Vocabulary/Key Terms/Formulas:

See Vocab handout

Homework/Classwork: (All homework is due the next class day unless indicated.)

	<u>In Class</u>	<u>Homework</u>
<u>Monday</u>	Introduce spelling bee (for 8 th grade only) Writing Workshop! Continue work with Ideas/Organization (focusing important details, setting up the flow of a paper, using appropriate transition words).	Work essay outline into a solid, well-organized first draft, to be turned in next week Monday. For Tuesday: Read <i>F451</i> pp. 167-179. Be ready to discuss why these pages are not in the actual story, and what they contribute to your understanding of the characters.
<u>Tuesday</u>	Spelling Bee! (for 8 th grade only) Turn in Theme Analysis project (from last Friday). Discuss the content at the end of the book.	No new work, but continue working on Essay, study for test on <i>F451</i> coming on Thursday, and make sure <i>F451</i> study guides are ready to be turned in.
<u>Wednesday</u>	Review for test on <i>F451</i> !	Study for test. Make sure study guides are complete and ready to be turned in tomorrow.

<u>Thursday</u>	<i>F451</i> test!	Make sure a draft of your essay is ready to be turned in Monday.
<u>Friday</u>	Half Day, no class!	

Tests/Due Dates:

Thursday, Sept. 29: Test on *Fahrenheit 451*

Thursday, Sept. 29: Turn in *Fahrenheit 451* Study Guide Questions

Monday, Oct. 3rd: Turn in a well-organized essay draft

Special Events/News:

Extraordinaries/Mastery Review Topics:

Writing Ideas: Organizing exceptional details in a personal essay

Analysis: Reading “between the lines” of *Fahrenheit 451*

Other Information