



## Weekly Sheet for HS2 ELA

Mrs. Roberson

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Week # 20, January 16–20, 2012

### Topics/Content/Skills:

- **Writing Traits: Sentence Fluency**

#### **Skills:**

- Identify the key characteristics of sentence fluency in fiction and nonfiction literature
- Apply variation of sentence length, structure, beginnings, and transitions to personal writing.

### Vocabulary/Key Terms/Formulas:

- 6 Traits of Writing
  - Ideas
  - Organization
  - Voice
  - Sentence Fluency
  - Word Choice
  - Conventions

**Homework/Classwork: (All homework is due the next class day unless indicated.)**

	<u>In Class</u>	<u>Homework</u>
<b><u>Monday</u></b>	NO SCHOOL	
<b><u>Tuesday</u></b>	Review 6 traits of writing. Define Sentence fluency. Read selections by Edgar Allan Poe, identifying elements of voice and sentence variations.	<b>Finish reading “The Tell-Tale Heart” and answer questions. Be ready to DISCUSS tomorrow.</b>
<b><u>Wednesday</u></b>	Read “The Cask of Amantillado” and answer questions, looking closely at voice and sentence fluency. Fill in comparison chart.	<b>Finish reading “The Cask of Amantillado” and answer the questions. Also fill in chart comparing “The Tell-Tale Heart” to “The Cask of Amantillado”</b>
<b><u>Thursday</u></b>	Discuss the two stories by Poe, looking at his	<b>Finish reading selection by Annie Dillard and</b>

	particular voice and sentence use. Read selection by Annie Dillard.	answer questions.
<b><u>Friday</u></b>	Discuss the difference between fiction voice and nonfiction voice. Introduce Personal Voice writing assignment.	<b>Brainstorm ideas for Personal Voice writing assignment. Bring in outline/very rough draft.</b>

**Tests/Due Dates:**

**Special Events/News:**

**Extraordinaries/Mastery Review Topics:**

**Other Information**